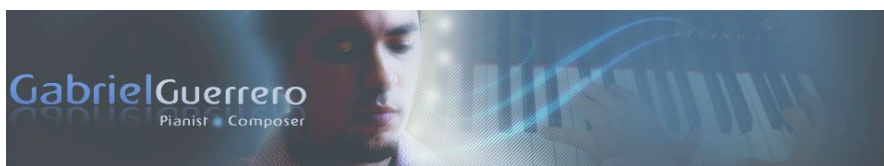


Contact / Booking

Gabriel Guerrero
e-mail: surca138@gmail.com
www.gabrielguerrero.net



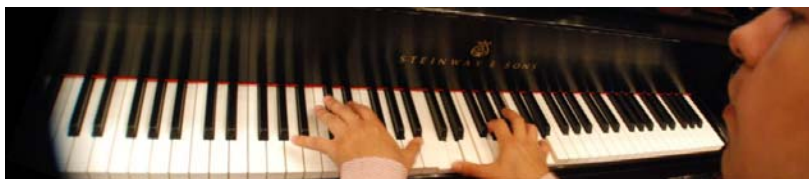
“Gabriel Guerrero is a real improviser” – **Jerry Bergonzi**
“Truly a freethinker bringing diversity to the stage as a composer/performer”
– **Anthony D.J Branker**

New York based Colombian pianist/composer Gabriel Guerrero is a classical trained pianist / composer who comes from a new generation of contemporary musicians emerging in the Jazz scene. Having started piano at age five, giving concerts and TV appearances at age nine, Gabriel has performed in Jazz Festivals in South America and USA and is a high demand musician in the scene today.

As a leader **The Gabriel Guerrero Trio** explores the links between modern jazz and the music of South American especially from Colombia. Continuous work from the trio and trio + guests is currently in progress for future release. Prominent members include drummer **Eric Doob** and bassist **Jorge Roeder**. As a sideman Gabriel can be heard on the recently released **Bruce Gertz** Quintet recordings "Reptilian Fantasies" and "It Wasn't Me" featuring **Jerry Bergonzi**, and "**Panama Suite**" (Artist Share 2008) by the **Danilo Perez** Big Band featuring Danilo Perez on electric piano and Gabriel on acoustic piano plus a 19-piece big band.

In Colombia Gabriel studied classical piano since age five until moving to New York in 1998 to study at Hunter College winning the Concerto/Aria Competition performing Mozart's Piano Concerto K444 with the *Hunter Symphony Orchestra*. In year 2000 Gabriel won a scholarship to study at **New England Conservatory of Music** earning both a Bachelors and a Masters degree studying with *Danilo Perez, Steve Lacy, Fred Hersch, Jerry Bergonzi, and Charlie Banacos*. Other teachers include with Ran Blake, James Moody, Rufus Reid, and George Russell.

He has performed with *Paquito D' Rivera, Dave Holland, Steve Coleman, Mike Mainieri, Adam Nusbaum, Dafnis Prieto, John Riley, Mike Clark, Bob Moses, Michael Spiro, Anthony Branker, Gregg Bissonette, Michael Wimberley, Jamey Haddad*, and recently performing regular gigs with the *Jerry Bergonzi* and the *Bruce Gertz Quartets*. Gabriel has participated in Jazz Festivals in the USA and South America including Television and radio appearances. He has also put together various musical projects such as *SURCA*, a multi-cultural quartet dedicated to expanding on South American rhythms and avant-garde jazz.



Gabriel is deeply attracted to the idea of unpredictability and surprise in jazz, which he feels is absolutely critical to artistic expression. Saxophonist **Jerry Bergonzi** appreciates this adventurous quality in Gabriel's playing. “*Gabriel Guerrero brings fresh ideas to his music, he says, When I think he is going left he goes right and when I think he is going right he goes left. He always surprises me, which I love. He brings his Latin Culture to the music in his own inventive way. He is a real improviser.*”

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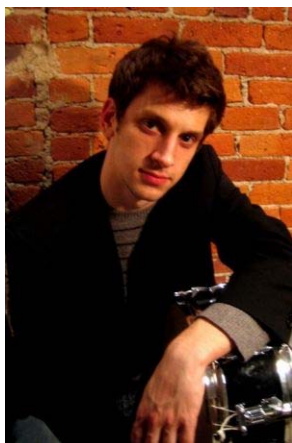


Jorge Roeder –bass

A native of Lima, Peru. He has been recently awarded 1st prize at the 2007 of the International Society Of Bassists Jazz Competition. At the age of 14, he began to study the cello and two years later was invited to pursue his classical studies at the Rimsky Korsakov Conservatory in St. Petersburg, Russia. After taking up the double bass, Jorge was appointed assistant principal bassist of the Lima Philharmonic and Opera orchestras for the 2001 and 2002 seasons. Jorge was also part of the New Music Youth Orchestra, which is dedicated to the development of jazz in Peru.

Moving to Boston in 2002, Jorge received a scholarship from the **New England Conservatory of Music**, where he studied jazz performance with **John Lockwood** and **Danilo Perez**, among others.

Jorge is a founding member and artistic director of the Sofia Koutsovitis Group, which performs traditional South American music as well as original jazz-influenced compositions. A musician with diverse interests and a wide range of abilities, Jorge is a member of the **Kenny Werner Trio**, the Julian Lage Group, the Jarrett Cherner Trio, the Peruvian music group Avantrio, the world music group Sol y Canto, as well as numerous other ensembles. Jorge has performed with such jazz greats as **Roy Haynes**, Alex Acuna, Geoffrey Keezer, **Steve Lacy**, **Maria Schneider**, **Kenny Werner** and **Matt Wilson**.



Eric Doob –drums Eric was born in Boston, Massachusetts. He began playing music professionally at age 15, and at 17, received a scholarship to the **Berklee College of Music** in Boston. While attending the college, Eric became the inaugural recipient of Berklee's Keith Copland/Sabian Cymbals Scholarship Award. Shortly after graduating in 2006, Eric began performing and touring with nine-time Grammy-Award winner **Paquito D'Rivera**. In addition to working with Mr. D'Rivera, Eric currently tours with The Two-Time-Grammy Award Winning Caribbean Jazz Project and Grammy-Nominated trumpeter Christian Scott and Sax man **Miguel Zenon**. He has appeared as a guest artist with **Wynton Marsalis** and The Lincoln Center Jazz Orchestra, as well as with the NDR Big Band of

Hamburg, Germany. He has performed throughout North America, South America, Europe, and Asia, and has appeared at some of the world's most prestigious venues, including Carnegie Hall and Lincoln Center in New York City. Eric currently resides in Brooklyn, NY.